CATALOGUE

OPUS GALERIE





feature of the Reunionese landscape. This faceless character – in turns happy, moody, revolutionary, in love.. can be seen in the most unexpected locations. Jace is not only a great artist, he is also an experienced acrobat! Humour seems to be the key to his work; the Gouzou is always in touch with current events, but he gives his own, personal vision of the world.

The Gouzou was born in 1992 in Reunion Island, and instantly became a

As Jace's notoriety grew, so did the number of "Gouzou hunters" tracking down the artist's latest graffittis to complete their photo albums. In 2015, Jace had the privilege to redecorate the Pont des Arts

in Paris, when the famous "love padlocks" had to be removed. Now the Gouzou has become the street art ambassador for Reunion Island and the

Indian Ocean all over the world, and the facetious character can be spotted in over 30 countries. In his wake, a large number of local graffiti artists is coming to life



1-JACE 50X100 - UNTITLED WALLPAPER AÉROSOL



2-JACE 50X100 - UNTITLED WALLPAPER AÉROSOL



3-JACE 90x120- UNTITLED AÉROSOL ON FABRICS



4-JACE 90x120- UNTITLED AÉROSOL ON FABRICS



5-JACE 90x120- UNTITLED AÉROSOL ON FABRICS



Strasbourg, France. In the art of Lionel Lauret, science and innocence are combined in equal proportions and one can feel undeniable tenderness for the figures that dwell in him. He reveals families and leads us into a playful universe that is often interactive and metaphorical and that bears his look on his time. His paint work is most of the time performed colorful in large format. Of primitive inspiration, his characters catalyse emotions, desires, confrontations of humans and gods, and thus lead us to question ourselves about the emotional and passionate relationships of his fellow Earthmen. His installations are privileged meeting places where magic and imagination, the inclination for play, dream and poetry intermingle.

Born in Reunion Island in 1972. Graduated at the College of Decorative Arts of

«We are all rabbit man who thrives on the planet by creating the concept of multi-colored blood !», Lionel lauret explores playful way the idea of a global crossbreeding with its advantages and disadvantages, because it is also interesting to note the wealth of this mix but also the disappearance of specific cultures that populated the world of yesterday.

With Rainbowblood, Lionel Lauret considers color an ewmulticolor eand energe ticblood.

RAINBOW BLOOD!



6-LIONEL LAURET 100X100- CHROMATIC BURST ACRYLIC ON CANVAS



7-LIONEL LAURET 100X100- COSMIC DISPLAY ACRYLIC ON CANVAS



8-LIONEL LAURET 100X100- ELECTRIC SYMPHONY ACRYLIC ON CANVAS



9-LIONEL LAURET 100X100- CAPTIVATING ENERGY ACRYLIC ON CANVAS



10-LIONEL LAURET 100X100- DYNAMIC DELIGHT ACRYLIC ON CANVAS



11-LIONEL LAURET 140X140- A BLUE EXPLOSION LIGHTS - ACRYLIC ON CANVAS



12-LIONEL LAURET 130X180- MAJESTIC AND PEACEFUL ACRYLIC ON CANVAS



Colors, tangles mounds, ladders, prisms, cubes make up the universe of Vast. Young Artist of Reunion Island, formed in part by the school of fine arts and self

-taught, Vast offers us a complex graphic work, where his inspiration navigates

according to his feelings. A shape of « dive » accompanies him during its work. It's difficult to know where the artist finds his inspiration. Passionate about sur-

fing since his youngest age we could move closer to the flow of his work with his other passion. Deprived of surfing since a few years for reasons that we know, Vast dashed into the creation as a release. A palliative to the freedom.

We browse his paintings without limit, without direction. The depths given by a certain relief transports us to a colorful and optimistic abyss.



13-VAST 95X125- LOVE IN RAINY DAYS ACRYLIC ON CANVAS





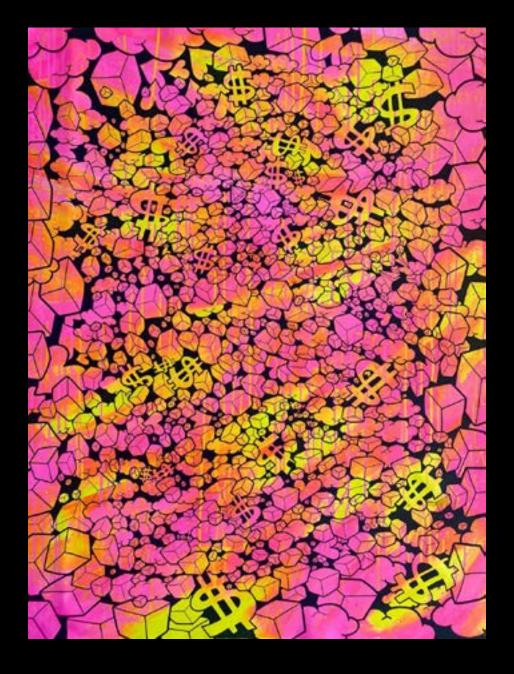
15-VAST 90X90- LOVE IN ATLANTIS ACRYLIC ON CANVAS



16-VAST 90X110- LOVE IN BURJ AL ARAB ACRYLIC ON CANVAS



17-VAST 90X110- LOVE IN BURJ KHALIFA ACRYLIC ON CANVAS



18-VAST 95X125- LOVE IS A TREASURE ACRYLIC ON CANVAS



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